

Athanasii Kircheri e Soc. Jesu *Mundus Subterraneus*, in XII libros digestus — Editorial footnotes (draft)

Athanasius Kircher (1602–1680), Society of Jesus. Drafted editorial footnotes for review before publication. Each note is keyed to its anchor in the **manuscript-grade complete edition** — the collated output that retains the per-batch/page scaffolding the anchors reference (produced by *ms*). The reading in the main text is **preserved as printed/transcribed** and is not altered by these notes. The note text below is a **draft** — review and edit before publication.

The notes are classified as follows:

- **Category B — source compositor error.** A printing, compositor, or scribal error in the source itself (a wrong letter or digit, a dropped or doubled word, a non-resolving citation). The likely intended reading is noted, but the main text preserves exactly what is printed.
- **Missing-source lacuna.** A point where source text is missing, damaged, or illegible. The note states what should stand at the gap and points to an alternate witness where one is known.

#	Anchor	Cat.	Item
1	batch_008	B	Mainz Elector misnamed "Franciscus Georgius"
2	batch_010	B	"Third species of salt" applied to three different substances
3	batch_016	B	Inverted time relation: "AD double the time AE" (recte AE double AD)
4	batch_019	B	Mutually inconsistent hour-figures "9 horis, 15 ... horis"
5	batch_020	B	Garbled Euclid citation for Elements III.31
6	batch_021	B	Table value 7303 breaks the column rule $3 \times n^2$ (recte 7803)
7	batch_021	B	Arithmetically impossible product "17316000" for 3600×10810
8	batch_021	B	Internal 1145/1154 inconsistency for Earth's

#	Anchor	Cat.	Item
			half-diameter
9	batch_021	B	"25 horarum" impossible for 3600 half-seconds ÷ 60 (recte 30 minutes)
1 0	batch_022	B	Table cord-length 483½ contradicts prose value 423½
1 1	batch_022	B	Table square 314 for 18 ² (recte 324), propagating to cord-length
1 2	batch_033	B	Marginal cite "Plato in Cratylo de Athlantide" (recte Critias)
1 3	batch_036	B	Atlas-row stadia/mile mismatch in mountain-heights table
1 4	batch_037	B	Geometer "Sambecum" unidentified
1 5	batch_048	B	Volvelle-verso duplicate prints "20 dies" vs. "30 dies" (recte 30)
1 6	batch_052	B	Chapter title says the Garonne falls for 3 hours; body says 5
1 7	batch_062	B	Dittography "non non fecerim" at page-foot break
1 8	batch_070	B	Impossible date-range "1635 to 29"; margin reads 1633
1 9	batch_072	B	"67½ astronomical miles" inconsistent with 45×15=675
2 0	batch_084	B	"lacus" where sense requires "flumina" (rivers)
2 1	batch_085	B	River "Padrotus" garbled for Pactolus
2 2	batch_091	B	Syracuse springs "lacus Pismam é Cianon" garbled
2 3	batch_093	B	Attribution "Getholdo" garbled (likely Guidobaldo)
2 4	batch_094	B	"Episcopum Theodorum ... Gynicaeum" unresolved
2	batch_097	B	Travel date "anno 1559" should be 1659

#	Anchor	Cat.	Item
5			
2 6	batch_108	B	Greek eye-salve epithet typeset corruptly (recte κατ' ἐξοχὴν κολλύριον)
2 7	batch_109	B	Chapter numbering jumps Caput IV → Caput VI (Caput V absent)
2 8	batch_110	B	Synopsis-table "Rubrica Siropica" for Rubrica Sinopica
2 9	batch_121	B	Diagram thread-label "14" should be "H"
3 0	batch_129	B	Stature-table Palmi value 138 breaks the column rule (expected ~600)
3 1	batch_129	B	Recurring citation "Gen. 7" for the giants should be Genesis 6
3 2	batch_129	B	Impossible dating: Emperor Henry III "anno 1401"
3 3	batch_132	B	Author-name "Ludovicum Fives" for Ludovicus Vives
3 4	batch_136	lacuna	Abraded/corrupt Greek source terms restored where legible
3 5	batch_137	B	Pliny citation "l. 12. c. 25" should be Book 10
3 6	batch_137	B	Olaus Magnus citation "l. 15. c. 10" should be Book 19
3 7	batch_138	B	Psalms citation "Ps. 348" should be Psalm 148
3 8	batch_138	B	Bosio misattributed: "Sancti Ioannis à Bosio" for Giacomo Bosio
3 9	batch_140	B	Author "Cranzius" likely Albert Krantz
4 0	batch_148	B	"quatuor rerum principia" should be tria (three principles)
4 1	batch_149	B	Caput V rubric "sere" likely vere/fere
4	batch_150	B	Two consecutive chapters both numbered

#	Anchor	Cat.	Item
2			"Caput V"
4 3	batch_156	B	Coral color "nigro" (second instance) should be rubro
4 4	batch_166	B	Chapter numbering: Caput II → Caput IV, then a repeated Caput IV (gold and silver)
4 5	batch_168	B	Royal-fifth revenue "20000" breaks the sense; standard editions read 250000
4 6	batch_171	B	Author "Berinautins" likely Vannoccio Biringuccio
4 7	batch_176	B	Source prints "Crassi" where the proverb requires "Croesi"
4 8	batch_177	B	Prose references a "figura octava" but the plate numbers only six figures
4 9	batch_178	B	Table reads "Senis" for the heat the text names "calor fimi"
5 0	batch_180	B	Cupellation passage prints "perfecta" twice where the first must be "imperfecta"
5 1	batch_183	B	Havilah/Pishon gold cited "Genesis c. 3"; the passage is Genesis 2:11–12
5 2	batch_187	B	"semper discentes..." cited "2. ad Corinth. 3" but is 2 Timothy 3:7
5 3	batch_190	B	Medicinal and civil pound weights given in reverse of convention
5 4	batch_191	B	Tinging water named "ad 15. grad." but "aqua ad 18 graduativa" thereafter
5 5	batch_196	B	Greek subtitle printed "ἀνακαιφαιωτικόν" for ἀνακεφαλαιωτικόν
5 6	batch_200	B	Universal seed named "Mercurio-salino-mercurialem" (mercurial doubled)
5 7	batch_203	B	Two consecutive chapters both headed "CAPVT VII" (Liber XII)
5 8	batch_204	B	Source prints "animam sibi necat" where the vivifying context requires "binds/fixes"
5	batch_209	B	Gnat/lice plague cited "Exodi Cap. 10"; it is

#	Anchor	Cat.	Item
9			Exodus 8
6 0	batch_216	B	Greek epiphonema line does not match its facing Latin
6 1	batch_218	B	Same plate gives the alembic count two ways (66 vs. 72)
6 2	batch_224	B	Tabula III skips row index 23
6 3	batch_225	B	Tabula III row 15 SEMINA cell reads "contra vitam" (against life)
6 4	batch_227	B	fig-p410-4 uses "B & D" for both the joining and non-joining cut-faces
6 5	batch_232	B	Cross-reference printed "Libro I." in the body but "Libro IV." in the margin
6 6	batch_234	B	"31 ad 3" silver-to-water ratio contradicts the gravity figures 31/28
6 7	batch_235	B	Prop. VII worked example gives the glass vessel two weights (91 vs. 19)
6 8	batch_237	B	Job citation "Iob 36. c. 26" but the quoted gold/topaz verse is Job 28:17
6 9	batch_239	B	Emperor's name printed "Radolphum" then "Rudolphum" in the same paragraph
7 0	batch_243	B	Proportion printed "septula sesqui altera"; arithmetic requires "septupla"
7 1	batch_244	B	Aristotle cited "libro 7. physic. cap. 20" for a doctrine opening Physics I.1

1. batch_008 — *Category B* — *source compositor error*

The Elector and Archbishop of Mainz is printed "Franciscus Georgius." Kircher's Mainz patron in this period was Johann Philipp von Schönborn; the printed name is anomalous, likely a print error or confusion with an earlier figure. Flagged for verification, not silently corrected.

2. batch_010 — *Category B* — *source compositor error*

Liber VI titles Saltpeter (Sect. 2), Alum (Sect. 3), and Vitriol (Sect. 4) each as "the third species of salt" (*tertia species*). The repeated label is internally inconsistent within the source's own enumeration.

3. batch_016 — *Category B — source compositor error*

On p. 62 the text prints "linea AD dupla est temporis AE" (line AD is double the time AE), but the geometry requires AE to be double AD; the subsequent 9:1 and 2:3 ratios confirm $AE > AD$. The printed relation is inverted (print or authorial slip).

4. batch_019 — *Category B — source compositor error*

On p. 75 Consectarium I reads "9 horis, 15 nimirum horis tardius"; the two hour-figures are mutually inconsistent as printed, and the region is abraded. Likely a source compositor error, not resolvable from within the passage.

5. batch_020 — *Category B — source compositor error*

The citation for the theorem that the angle in a semicircle is right is printed "per 15. l. 4," but that theorem is Elements III.31. The printed "l. 4" and "15" appear to garble "l. 3" and "31"; intended reference is Book III, Prop. 31.

6. batch_021 — *Category B — source compositor error*

On p. 82, row 51, column V is printed 7303, which breaks the monotone progression (neighbors 7500, 8112) and contradicts the column rule $3 \times 51^2 = 7803$. A likely compositor transposition.

7. batch_021 — *Category B — source compositor error*

On p. 84 "17316000" is given as the product of 3600×10810 , but the actual product is 38,916,000. The printed figure is arithmetically impossible for the stated operands.

8. batch_021 — *Category B — source compositor error*

On p. 84 the Earth's half-diameter is given as "1145 leagues" two lines after "1154 leucas" for the same quantity. One is a digit transposition of the other (likely 1154 correct).

9. batch_021 — *Category B — source compositor error*

On p. 84 "tempus horarum 25" is given for $3600 \text{ half-seconds} \div 60$, but $3600 \text{ half-seconds} = 1800 \text{ seconds} = 30 \text{ minutes}$. The text appears to misset "30 minuta" as "25 horarum."

10. batch_022 — *Category B — source compositor error*

In the table on p. 88, root 11 (square 121) gives cord-length $483\frac{1}{2}$, but $121 \times 3\frac{1}{2} = 423\frac{1}{2}$, and the prose of Propositio VIII gives $423\frac{1}{2}$ for the same case. Compositor error ($483\frac{1}{2}$ for $423\frac{1}{2}$).

11. batch_022 — *Category B — source compositor error*

In the table on p. 88, root 18 prints square "314" where $18^2 = 324$; the cord-length 1099 ($= 314 \times 3.5$) propagates the erroneous square. Compositor error.

12. batch_033 — *Category B — source compositor error*

The margin on p. 130 reads "Plato in Cratylo de Athlantide" while the body correctly cites the dialogue Plato "entitles with the name of Critias." The Cratylus is unrelated to Atlantis; the marginal Cratylo is a print error for Critias.

13. batch_036 — *Category B — source compositor error*

In the mountain-heights table on p. 144 the Atlas row pairs 210 stadia with German-mile 15 / 15000 paces, but 210 stadia is roughly 26 miles, not 15. The 15/15000 pairing duplicates the Caucasus and Montes Lunae rows, suggesting a transposed or miscomposed cell. (The separate 689/889 summary discrepancy on p. 143 was corrected during reconciliation.)

14. batch_037 — *Category B — source compositor error*

On p. 146, in a list of writers on practical geometry, "Sambecum" matches no standard geometer; possibly Adrianus Romanus or a misprint for Lansbergium (Philip Lansbergen). Flagged for verification.

15. batch_048 — *Category B — source compositor error*

The volvelle leaf's verso (PDF p. 192) carries a duplicate setting of the Caput III opening already on p. 190; in this reset it prints "superant 20 dies" against "superant 30 dies" on p. 190 — a compositor digit slip (20 for 30).

16. batch_052 — *Category B — source compositor error*

In Caput VI the chapter title states the Garonne falls for only three hours (tribus), but the body and its margin both say five (quinis), completing the natural 12-hour cycle (7 rise + 5 fall). The title's numeral is inconsistent with the body.

17. batch_062 — *Category B — source compositor error*

On p. 248 the text reads "experimentum ejus non non fecerim," a doubled "non" spanning the catchword — a likely compositor dittography across the page break. Flagged so the polarity is confirmed rather than silently collapsed.

18. batch_070 — *Category B — source compositor error*

Chronicle entry 17 (p. 188) prints "Anno 1635. usque ad 29" — a forward range "1635 to 29" is impossible — while the marginal gloss reads "Anno 1633." The historical Etna eruption is 1634–1638; the printed digits are internally contradictory.

19. batch_072 — *Category B — source compositor error*

On p. 196 the computation gives "45 per 15 multiplicata dant 67½ milliaria Astronomica," but $45 \times 15 = 675$. The printed "67½" is two orders of magnitude off; almost certainly a compositor error for 675.

20. batch_084 — *Category B — source compositor error*

On p. 241 the text reads "& lacus recipiunt & emittunt" where context requires "flumina" (rivers) rather than "lacus" (lakes). An author or compositor slip.

21. batch_085 — *Category B — source compositor error*

On p. 247 "Padrotus" appears for the river conventionally paired with Chrysorrhoas — the Pactolus, the gold-bearing river of Lydia. A print error.

22. batch_091 — *Category B — source compositor error*

On p. 269 the Syracuse springs are named "lacus Pismam é Cianon"; the garbled forms suggest compositor corruption of Sicilian spring names (likely the Cyane spring). Flagged for editorial follow-up.

23. batch_093 — *Category B — source compositor error*

On p. 278 "ab Archimede, Getholdo, Galileo" includes "Getholdo," not a standard name; most likely a garbling of Guidobaldo (Guido Ubaldo del Monte), who wrote on Archimedean hydrostatics, or conceivably Ghetaldi (Marino Ghetaldi).

24. batch_094 — *Category B — source compositor error*

On p. 282 "Episcopum Theodorum ... Gynicaeum" is anomalous: "Theodorum" is clear, but "Gynicaeum" resolves to no standard title or known bishop. Likely a source garble.

25. batch_097 — *Category B — source compositor error*

Printed p. 292 dates Kircher's journey to the source of the Tiber to "anno 1559." Almost certainly a compositor error for 1659: the work appeared in 1665 and the surrounding narrative (the Rome flood of 4 Nov 1660) places these explorations in the late 1650s.

26. batch_108 — *Category B — source compositor error*

On p. 337 the eye-salve epithet is printed as corrupt type and restored to κατ' ἐξοχὴν κολλύριον per Dioscoridean usage — a source typesetting corruption of the Greek, not a transcription misread.

27. batch_109 — *Category B — source compositor error*

After Caput IV ("De Usu variarum Terrarum") the next rubric on p. 340 reads "CAPUT VI," and the following is Caput VII — an internally consistent VI→VII run that skips V. The chapter "De requisitis ad culturam Agrorum" logically follows as the fifth; "VI" is likely a mis-numbering, with no Caput V rubric located nearby. Within the same chapter the harrow is introduced as "Tertio" though it is the fourth requisite, a further enumeration slip.

28. batch_110 — *Category B — source compositor error*

In the synopsis table "Rubrica Siropica" is a compositor error for Rubrica Sinopica (Sinopic red-ochre); the term-garble distinguishes the intended pigment.

29. batch_121 — *Category B — source compositor error*

On the apparatus diagram (fig-p27-1) the thread-label is engraved "14" where the body text ("fila seu setae sint E F G H") requires "H" — an engraver's misread of the woodcut label.

30. batch_129 — *Category B — source compositor error*

On Fol. 57 (p. 515) the stature table's last row (Eryx, 200-cubit giant) prints Palmi = 138 where the column rule (Palmi = 1.5 × Pedes = 1.5 × 400) requires ~600; the value may be mis-set or duplicated from the Creta row. A probable compositor error, transcribed as printed.

31. batch_129 — *Category B — source compositor error*

The source twice cites the giants (Nephilim) at "Gen. 7" (Fol. 54 and Fol. 56); the giants are in Genesis 6. A recurring source citation slip.

32. batch_129 — *Category B — source compositor error*

"Tempore Henrici Tertii Imperatoris, id est, anno 1401": the year 1401 corresponds to no Emperor Henry III (who reigned 1039–1056). A garbled or wrong year, transcribed as printed.

33. batch_132 — *Category B — source compositor error*

The printed "Ludovicum Fives" is almost certainly a garbling of Ludovicum Vives (Juan Luis Vives); the printed form clearly reads "Fives." A source print error in an author attribution.

34. batch_136 — *Missing-source lacuna*

The work carries scattered Greek source corruptions where worn type or ink-loss garbles the epithets; where Dioscoridean or standard usage permits, the intended Greek is restored and flagged as a source typesetting/abrasion corruption rather than a transcription misread. (Primary instance: the eye-salve epithet at p. 337, batch_108.)

35. batch_137 — *Category B — source compositor error*

For the swallow-hibernation passage the text prints "Plinius l. 12. c. 25"; the passage is Pliny, Natural History Book X, not Book 12. A Kircher or compositor citation slip.

36. batch_137 — *Category B — source compositor error*

The swallow passage is attributed to "Olaus Magnus l. 15. c. 10"; it is from *Historia de Gentibus Septentrionalibus* Book 19 (de piscibus), not Book 15.

37. batch_138 — *Category B — source compositor error*

"Augustinum Ps. 348" (p. 90) is impossible — the Psalter has only 150 Psalms — and the dragon reference ("dracones et omnes abyssi") is Psalm 148. A transcription/compositor error.

38. batch_138 — *Category B — source compositor error*

The historian is given the honorific "Sancti" and the praenomen "Ioannis," but the cited author is Giacomo (Jacopo) Bosio, not a canonized saint named John. A source misattribution in both honorific and forename.

39. batch_140 — *Category B — source compositor error*

The source prints "Cranzius" as author of a Transylvania (c. 900 AD) account of mountain-dwellers; almost certainly Albert Krantz (Crusius). A name variant flagged for confirmation.

40. batch_148 — *Category B — source compositor error*

On Fol. 128 "quatuor rerum principia" (four principles of things) contradicts Kircher's argument for three principles (sulphur, mercury, salt). Likely a compositor error for "tria," or an authorial slip contaminated by the adjacent "four humors"; "quatuor" is legibly printed.

41. batch_149 — *Category B — source compositor error*

The Caput V rubric (Fol. 132v) ends "...determinato tempore sere exerant." The printed "sere" is almost certainly a setting of vere ("truly") or ferè ("nearly"). A probable print error in the rubric.

42. batch_150 — *Category B — source compositor error*

On Fol. 134 a new chapter "CAPUT V. — De Origine morborum" follows the prior Caput V (rabies/tarantula) rather than advancing to VI; the next chapter (Fol. 137) is correctly Caput VI. A dropped advance of the chapter number, both headings legibly "V."

43. batch_156 — *Category B — source compositor error*

On Fol. 159 (Barberini coral) the printed sequence "circa radicem nigro, in medio albo, postea nigro" (black/white/black) contradicts the engraving (fig-p621-1), which labels the zones black/white/RED, and the argument concerns red as the most-concocted color. The second "nigro" is almost certainly a misprint for "rubro."

44. batch_166 — *Category B — source compositor error*

On pp. 199–200 Caput II ends and "Caput IV. Fodina Auri" opens with no Caput III printed, though the pages are physically contiguous by catchword. The skip is compounded on Fol. 203, where the silver chapter ("Fodina Argentifera") is again printed CAPVT IV — the same number as the gold chapter — before the sequence resumes correctly at Caput V. A compositor chapter-number lag, transcribed verbatim.

45. batch_168 — *Category B — source compositor error*

On p. 208 "150000 Regales, nonnunquam 20000" — the second figure (20,000) is smaller than the first and breaks the sense of "sometimes [more]." Standard editions read 250,000; likely a dropped digit. Digits are legible, transcribed as printed.

46. batch_171 — *Category B — source compositor error*

On Fol. 218 (brass) the author-name "Berinautins" corresponds to no standard form; on contextual grounds (brass reducible to copper as steel to iron, and criticism of Pliny) almost certainly Vannoccio Biringuccio (*De la Pirotechnia*). A likely compositor garbling.

47. batch_176 — *Category B — source compositor error*

At p. 236 the source prints Crassi ("of Crassus") where the sense — the proverbial riches of Croesus — requires Croesi. A compositor's slip in the proper name, transcribed with the intended reading flagged.

48. batch_177 — *Category B — source compositor error*

The text names an eighth figure (*figura octava*) for the Athanor and cross-references the fifth and sixth figures for the dissolving furnaces, yet the FABRICA FURNORUM plate as engraved carries only six figures. The figure references do not resolve against the engraving.

49. batch_178 — *Category B — source compositor error*

On Fol. 242 the table-leaf prints "Senis" for the heat that the running text (Fol. 241) calls calor fimi ("heat of dung"). A compositor or abrasion garble; the intended reading is Fimi.

50. batch_180 — *Category B — source compositor error*

Fol. 249 reads "ut cum plumbo metalla perfecta exurantur... relictis metallis perfectis solis" — the perfect metals are both burned away and left, a self-contradiction. In cupellation the imperfect metal burns off; the first "perfecta" is almost certainly an error for "imperfecta." A later reader's marginal NB on the same folio independently corrects the claim.

51. batch_183 — *Category B — source compositor error*

The source (quoting Barnaudus) cites the Pishon/Havilah gold passage as "Genesis c. 3," but it stands at Genesis 2:11–12. The misattribution originates with Barnaudus or the compositor and is carried by Kircher.

52. batch_187 — *Category B — source compositor error*

In the Rupescissa quotation the tag "semper discentes, & nunquam ad scientiam pervenientes" is cited as "Pauli 2. ad Corinth. 3," but it is 2 Timothy 3:7. A citation error in the source.

53. batch_190 — *Category B — source compositor error*

On p. 290 the text reads "Libra... duplex est, Civilis & Medicinalis: haec 12, illa 16 uncias" — the medicinal pound at 12 oz, the civil at 16 oz. Standard convention has the medicinal/Troy pound at 12 and the civil at 16, so the figures as printed invert the usual relation (or the demonstrative reference is loose). A possible source slip. The worked example on p. 291 is likewise internally loose: components summing to 35 oz are given as "21 unc., two pounds less 3 ounces," consistent only under a 12-oz pound and a partial count of ingredients.

54. batch_191 — *Category B — source compositor error*

On p. 294 Processus I describes the water that tinges "ad 15. grad," yet immediately names the product "aqua ad 18 graduativa," and every subsequent Processus refers to 18. Likely a dropped or mis-set digit (15 for 18).

55. batch_196 — *Category B — source compositor error*

The Greek subtitle of the Caput Ultimum is misspelled ἀνακαιφαλαιωτικόν where the correct form is ἀνακεφαλαιωτικόν ("recapitulatory"). A compositor error in the Greek.

56. batch_200 — *Category B — source compositor error*

On p. 327 the universal seed is named "Mercurio-salino-mercurialem," with mercurial duplicated and sulphureo absent, whereas pp. 328–329 read consistently "sulphureo-salino-mercurialis." A compositor error; intended reading sulphureo-salino-mercurial.

57. batch_203 — *Category B — source compositor error*

Liber XII, Sectio I prints CAPVT VII twice in succession — "De variis sponte nascentium classibus" (p. 338) and "Quo combinative subjecta..." (p. 340). The p. 338 chapter is most likely the true Caput VI, mis-set as VII. The tangle is aggravated by a stale "LIBER UNDECIMUS, Sect. IV" running header on p. 338 amid the correct Liber XII headers.

58. batch_204 — *Category B — source compositor error*

On p. 342 the second sargasso-generation reason reads "tandem animam sibi necat, in formam substantialem plantæ novæ vivificatricem" — literally "slays the soul," contradicting the vivifying clause that follows. Almost certainly an error for nectat/nactat ("binds/fixes to itself").

59. batch_209 — *Category B — source compositor error*

On p. 364 the dust-to-gnats plague (Cyniphes) is cited as "Exodi Cap. 10," but it stands in Exodus 8 (Vulgate 8:16–18); chapter 10 is locusts and darkness. A citation error by Kircher.

60. batch_216 — *Category B — source compositor error*

On p. 388 the first Greek line of the triple epiphonema, τέρπεται ("delights"), does not correspond to the facing Latin deleatur ("is undone/destroyed"). The Latin column does not faithfully translate the Greek beside it — a genuine source mismatch.

61. batch_218 — *Category B — source compositor error*

On p. 392 the body and one key line read "66 alembicis instructam" while another key line reads "Alembicorum 72 dispositio." Both numerals are clearly printed — an internal inconsistency between the engraver's key and the letterpress.

62. batch_224 — *Category B — source compositor error*

In Tabula III the rows are numbered 1–26, but the Abrotanum/Betonicæ/Citri row between 22 and 24 carries no index number, numbering resuming at 24. The row's content is fully present; only its "23" is dropped. A source print error in the table numbering.

63. batch_225 — *Category B — source compositor error*

Row 15's SEMINA cell carries "contra vitam" ("against life") before Sphondilii semen, whereas the parallel row 12 has "contra cholicam" ("against colic"). "Against life" is anomalous; possibly an error for contra vitia or a similar ailment-name.

64. batch_227 — *Category B — source compositor error*

On p. 410 the text says parts B & D will never join, then that "B ad partem D" will join — the same B/D pair labels both cases. The matching pair should name the two original cut-faces, not B with D twice; a compositor slip in the figure letters.

65. batch_232 — *Category B — source compositor error*

On p. 429 the closing cross-reference for the powder's cause reads "Libro I." in the left column but "Libro IV." in the marginal continuation. The two cannot both be the intended book — an authorial or compositor cross-reference inconsistency.

66. batch_234 — *Category B — source compositor error*

On p. 440 the "31 ad 3" ratio conflicts with the "31/28" silver gravity figures given two lines earlier. Likely a dropped digit, making the worked ratio internally impossible.

67. batch_235 — *Category B — source compositor error*

On p. 442 the hydrostatic example states the glass vessel's weight as both 91 and 19, with further inconsistent running totals. Most likely compositor digit-swaps (19/91, 36/56) in the worked example. The associated Tabula A also prints an improper fraction "7 27/19" (numerator exceeding denominator) in the Mel × Plumbum cell, a probable engraving error.

68. batch_237 — *Category B — source compositor error*

On p. 946 the margin cites "Iob 36. c. 26," but the quoted text "Non adæquabitur ei aurum, non topazius..." is Job 28:17. A source reference error. (On the facing p. 945 a refraction passage prints incidence point "K" where the prior sentence used the R/S pair — a likely compositor slip K for R.)

69. batch_239 — *Category B — source compositor error*

On p. 460 the second mention of the Emperor is set "Radolphum" against the first instance "Rudolphum" in the same paragraph. A compositor error; intended reading Rudolphum.

70. batch_243 — *Category B — source compositor error*

On p. 476 Compositio VIII prints the proportion "septula sesqui altera," but septula is not a proportion term; the arithmetic $15:2 = 7\frac{1}{2}$ confirms the intended septupla sesquialtera ("sevenfold-and-a-half"). A compositor error.

71. batch_244 — *Category B — source compositor error*

The doctrine "universal knowledge is acquired from particulars already known" opens Physics I.1 (184a), but is cited "libro 7. physic. cap. 20." Both book and chapter are clearly inked yet anomalous; intended reference is Physics I.1. On the same batch the German heading is set "Sternfener, Fenerputzen" with the u/n swap typical of this fount, for Sternfeuer, Feuerputzen.